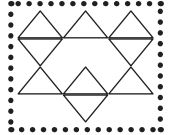


BARRIE JAMES SUTCLIFFE B.F.A.



General Statement, March 2007

My practice has been concentrated on both drawing and printmaking, heavily utilising resources from both the physical library and the digital world. The concepts I worked with began as an interest in the overlap between the ideas of particle physics and of the western occult tradition, but it was quickly obvious that, being informed by the mass of information available on the internet, the work spoke as well to massive hypertextuality. Information that was once exclusively retained at distant libraries is now authoritatively evened out by digital technology; everything is now available at one time, in one place. Technology levels the field of remembrance and calls into question notions of pedagogy.

I have come to view art as being a consilient component of learning which works alongside more conventional means, such as science, in order to explain the world around us. As such, I now view my relationship with art as an ongoing process of research. These ideas have generated work involving both word and image, which attempts to emphasise its own subjectivity while at the same time appearing to be absolutely authoritative, thus humourously commenting on the nature of didacticism and the aforementioned pedagogical concerns.

I am interested in the din of ceaseless communication and about how such an environment causes confusion, loss, mistakes, and the mingling of all types of information. How could we build an architecture to ease that din, to help navigate the field of information without mass confusion?