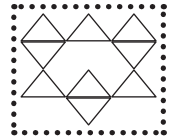


BARRIE JAMES SUTCLIFFE B.F.A.



Eight Beautiful Revelations

a brief excuse, a shy shuffling of feet

“Giving the full picture only encourages the reading of deeper meanings not actually there.”

-A.M. MacKenzie

This is a story that began to tell itself over a year ago. Following several over-indulgent attempts to tell things to the viewer, it was decided that the artist should tell things to himself. Is this not, after all, the point of research? To fill the cup, to carefully examine it for particulates and poisons, to gingerly sip hoping that the amalgam does not wound. This concoction would then be carelessly offered to the audience, at no risk of libel, for their peer-review. The brewing procedure, laid bare, is all that can be displayed and all that can be comprehended. The deck of cards is, in fact, in the other hand.

Research began in 2003 out of a long-standing interest in both esoteric particle physics and esoteric occult and gnostic ideas. Before long an overlap might have been observed between the two areas (this overlap has not yet been confirmed by direct observation). An ongoing process has since developed involving the cutting up, re-processing and re-re-processing (sometimes even re-re-re-processing!) of actual visual, illusory visual, auditory, and textual information into some kind of coherent brain-narrative process of revelation, the desire to be didactic having long since vanished.

This body of research has taken shape as a series of pronouncements regarding the implications of quantum theory on everyday life, and how art and technology can make these “revelations” apparent. Further analysis includes meditations on personal responsibility and the bizarre repercussions of Will as event-actualizer.

Pronouncements may not be as absolute as first observed. Tread lightly and be careful of holes.

Be sure to wash yourself of my light lest it fail and shroud you in perpetual darkness.

Barrie Sutcliffe was born in Ft. McMurray in 1983 but has lived in the Edmonton area for the past decade or so. He completed a Bachelor of Fine Arts at the University of Alberta in 2005. He has still not learned to carry a pen, so often must rely on the voice of others.